

## Vanquish Your Hatreds

By Ella Wheeler Wilcox

HOWEVER skilled and strong art thou, my foe,  
However fierce is thy relentless hate,  
Though firm thy hand, and strong thy aim,  
And straight thy bow,  
Thy poisoned arrow leaves the bended bow,  
To pierce the target of my heart, ah! know  
I am the master yet of my own fate.  
Thou canst not rob me of my best estate.  
Though fortune, fame and friends, yea, love, shall go,  
Not to the dust shall my true self be hurled;  
Nor shall I meet thy worst assaults dismayed.  
When all things in the balance are well weighed,  
There is but one great danger in the world—  
THOU CANST NOT FORCE MY SOUL TO WISH THEE ILL—  
That is the only evil that can kill.

It is reported that one woman has uttered a curse upon another woman with whom she is offended.  
Now, in olden times curses were supposed to blight the lives of those they fell upon; but in the light of modern Truth, we find they "fly home to roost," and eventually with the lips which utter them.  
I would have no least fear of being cursed; but I would walk under a shadow of terror if in a moment of blind anger I allowed myself to wish evil to befall my worst foe, or refused to lend him a helping hand if he asked for it, and I knew I could aid him wisely.  
That does not mean that I would seek a close association or comradeship with some one who had wronged me, or that I would continue to confer favor upon the ungrateful or dishonest.  
**Your Motive**  
The Thing  
There are people who can only be really helped by letting them alone. People who, so long as you show them

the least consideration, will make a cat's paw of you for their own selfish and unworthy aims, and eventually drag you with them into trouble and notoriety; just as there are people to whom a loan is a positive unkindness, because it encourages the propensity to lean on others and delays the development of their own mental and moral powers.  
You may prove such a man's best friend by refusing to lend him money, and if in your own heart you know your motive was a good one, it will not matter what he thinks of you or how bitterly he reproaches you for how he curses you.  
But if you allow your heart to frame a wish that poverty and misfortune befall any man—beware! That is a thing to fear. You may feel that his wealth is ill-gotten and that he is cruel and unsympathetic, and that he needs penury and sorrow to chasten him; but leave that with God.  
Go your way, making your own life a rebuke to his—that is better employment than framing curses.

**The True Philosophy.**  
This is the true philosophy: Say to yourself each day that you are surrounded by a circle of Infinite Love—over which nothing but good can cross. Imagine yourself standing within such a circle—and that it follows where you go.  
Rid your heart of all ill-will—the ill-will which begrudges any life its benefits, or wishes disaster upon any one—and fear nothing.  
Avoid the people whom your best instincts and judgment tell you are not desirable associates, but send them good thoughts for a better life, and put away bitter enmity from your mind.  
We cannot love the unlovable, but we can wish them to become lovable, and mentally urge them to be so, instead of hating them for their repellent qualities. Fear no man's curse.  
It cannot cross the circle of Infinite Love unless you break the chain by thoughts of hate.

## POUCH EFFECT MAKES NEW BLOUSE UNIQUE

Variety Is Endless and All Are Fascinating—Discussion of Modes.

The new blouses are remarkable, in that they really pouch slightly over the girdle, not only in front, but often in the back as well.  
The variety is endless and all are fascinating.  
There is a chic little affair of linen cut in one piece, seamed under the arm and fastened in the back. It is collarless, the round neck being finished with a bertha of finely plaited tulle, usually white. The sleeves, which extend to the middle of the forearm, are trimmed with backward turning platings of tulle.

This style of blouse, carried out in all materials and with many variations, is made of White French crepe, with the usual seam under the arm, instead of fastening in the back, however, it buttons—crepe-covered buttons—along the shoulder and down the outside of the sleeve, which barely covers the elbow and is finished with a tulle frill. A plaited tulle frill also encircles the neck.

Blouses of chiffon in dark colors are very pretty and are rendered effective by a trimming of chiffon in shades of blue, green, or pink. The bands showing darker over the light lace foundation.  
Astoundingly pleasing results are obtained by this manner of trimming, says a writer of Le Don Ton.  
Blouses of silk are also made without exception three-quarter length, and, while not bouffant, are very easily fitting.  
As to the blouse plaited tulle, it is now seldom seen. One such, however, is worth describing, a dainty affair tucked lengthwise on the body of the waist and crosswise on the sleeve. A plaited frill of tulle ripples down the front of the blouse, and the tulle, on the side of the sleeve from shoulder to wrist. A black velvet bow is placed at the throat.

## ELDERBERRY PIE.

Elderberry pie is one of the delectable desserts of a certain boarding house as soon as the fruit is ripe. In this house the native raisins and gold fruit is not concealed by spices. But some cooks always use a little clove and cinnamon with lemon juice.

## DAILY FASHION TALK TO READERS OF THE TIMES

## Cost of This Garment in One Material

The following materials will be required for the four-year-old boy:  
3 yards kindergarten gingham, 20 inches wide, at 25c yard.....\$ .75  
4 pearl buttons, at 35c dozen..... .12  
.....\$ .87

Is there anything in the wide world as cunning as a small boy in knickerbockers?  
There is no style which so combines utility and picturesqueness for your little lad's winter suit, and the model which I am giving you today has some especially good features. It is made by a Ladies' Home Journal pattern, and consists of a plain blouse and knickerbockers with high neck and turn-over collar, or it may be with a V neck and adjustable shield, and with or without the pockets.  
The direct front posing is one of the features of this suit, and will be found an especially good model for the washable suit, as it is plain, and has no straps or tucks to bother in the ironing. The belt, collar, and cuff bands may be of contrasting material if desired, and a Windsor tie may be worn. There are three pockets in the blouse, not mentioning the two in the knickerbockers, and this alone ought to speak well for the suit, which certainly is a splendid one for the small boy. For the winter, chambray, plaid, or any other material appropriate, and will be a serviceable and inexpensive. This suit will be exceedingly simple to make and ought to prove a boon to any mother.  
The pattern may be had at S. Kams, Sons & Co.



## HIGH WAIST LINE AGAIN IS POPULAR

Raised Lines on the Evening Gowns Are Especially Noticeable.

It is not surprising to the observant to mark the return to popularity of the high line at the waist. Indeed, woman ever strives to be divine, tall, and an opportunity to increase the appearance of her height is very rarely thrown away. So the empire modes have come back after a short respite in which the girdle reigned supreme.  
Especially noticeable is the raised line on evening gowns. Transparent materials, or linings of brocade or colored sat, are much in evidence. On these are frequently seen lines of cording, embroidery or fringe in quaint old silken style or in glistening beads.  
Perhaps the smartest "coaters" are responsible for the introduction of the high line on street costumes. The pelumas, pletated or circular, are attached to the jacket at a line that is two or three inches above the normal position. Buttons are used at this place to modify or to emphasize the point of attachment.  
In any case, the high line need not be straight. Plumes, feathers, brocade, headwork or jewels can be placed in front or at the back; buckles, huge in size and gorgeous in design, may be used at any place where madame chooses.  
Rosettes, too, are appropriate for the style that is reminiscent of French court, and are friends indeed to the wearer who abhors a visible line of fastening.  
But, at any rate, the high line is here. Tall women will look taller and little ones will rise to the occasion, and altogether the reversion is one that occasions delight to womankind.

## DELIGHTFUL SACHET.

A delightful sachet is made by mixing together one-half pound of Florentine orris root, one-half pound of ground rose leaves, two ounces of powdered tonquin beans, half a grain of musk and two drops of essence of almond. Pass the mixture through a coarse sieve two or three times to thoroughly mix.  
**CHANTILLY LACE.**  
It is the rage.  
It serves for whole dresses.  
It is used in lovely suits to dress. It draper white silk dress hats.  
The black is lovely over dull white. Cream chantilly veils are the leaders. There are exquisitely dainty collar and cuff sets.  
Chantilly insertion is seen on blouses and evening dresses.

## SERVE WATERMELON IN PROPER STYLE

Cutting and Placing on the Platter Is All Important Feature.

Though most true lovers of the watermelon will insist that the only way to enjoy the fruit thoroughly is to eat it "as nature," as the Yankinians do, that is hardly proper and befitting manner for the luncheon table.  
The commonest method of serving the melon is to cut it into the crescent-shaped pieces beloved by the darky, but in pie-shaped triangles. It is pleasant to serve these without the rind, and for this purpose the fruit should be carved in the following manner: Slice off both round ends. Cut the remaining portion in two. Then cut the pink centers out of either of these sections and serve them on platters of ample size. At the table pieces may be cut into individual portions from vine or bush.  
A more novel method is to utilize the effective green rind as a bowl for the melon, while others prefer to have lengthwise and trim it on the bottom, that it may stand firmly on the platter. It may be brought to the table in this manner or scooped out with a large berry spoon. The platter should be garnished with large green leaves from vine or bush.  
In serving melons one must always remember to have them and the platters from the refrigerator to be served thoroughly chilled. Some people are of the opinion that salt brings out the flavor, while others prefer sugar.  
The same rule for chilling holds good with muskmelons. To serve them with chopped ice in the hollowed center is to detract from their taste, as well as to bother the consumer. They may be eaten with sugar, salt, pepper, cinnamon or salad dressing, according to preference.

## HEAVY APPLE CROP ASSURED THIS YEAR

Fruit of Finer Quality Than for Half Decade to Be Chaper.

This year promises to be one of the finest for apples in half a decade. Those which are on sale now at the market are early fall apples, except a few from the North, but are remarkably well developed and finely flavored and have less scale, knots, and worm holes than has been the case for years.  
Reports from buyers from all the nearby States—Virginia, Maryland, Delaware and Pennsylvania—show orchards to be in good shape, and the apples to be both plentiful and finely developed.  
It is predicted that apples will be much cheaper this year than last, when scale and wet weather during the packing season caused many of them to rot.  
Pears are also plentiful and appear to be in fine condition. The price for large are half a cent higher today, as is also poultry. The live stock and butter market is unchanged.

## HILL CLIMBING

Food That Makes It a Pleasure.

"I have a large amount of laborious brain-fatiguing work to do," writes a young lady from Richmond, Va. "After returning from the office, I have found myself so completely exhausted that I was unable to engage in any recreation or amusement."  
"I tried several expensive tonics without effect, and finally noticing an advertisement of Grape-Nuts as a food recommended to brain workers, I purchased a package and tried it.  
"I found it extremely palatable, and after a week's use (two meals of it a day) I noticed a general improvement in my condition. The feeling of extreme exhaustion was growing less, and strength visibly increased.  
"I began to put on flesh and felt ready to enter into the amusements of the other members of the family, and now after using the food for eleven months, I am like a new person. I do not have the sensation of fatigue, my brain is clear, eyes bright, skin rosy and healthy and my muscles have strengthened to a marked degree.  
"I am now able to walk from the office home, a distance of 3½ miles up one of the steepest hills for which our city is famous, and to engage in any amusements that may come in my way.  
"I am also using Postum with excellent results. My sister-in-law, who lives in Norwalk, Conn., writes me that she uses it also, and has not suffered from the distressing sick headaches she formerly had."  
Read "The Road to Wellville," found in pkgs. "There's a Reason."  
Ever read the above letter? A new one appears from time to time. They are genuine, true, and full of human interest.

## Chats With the Puzzlers

By Frances Carroll

WOULD you like to peep into your editor's mail bag today? The puzzlers have been so well pleased this week with the list of looted painters that their letters fairly radiate pleasantness and good cheer.

Anna E. Bowie, of Kensington, Md., writes: "I am sending you my solution, dear Miss Carroll, of this week's puzzle. I hope I shall have the good luck to capture a prize. I have worked over many puzzles, and enjoyed them all, but I have not often had the courage to send in my solutions."  
"This week's puzzle has been so enjoyable, however, that even if I don't win the prize, I shall consider my time well spent."  
"After a hard fight," writes Mrs. H. A. Austin, "which I have thoroughly enjoyed, I have just completed the list of famous painters. So I send them today, hoping that they will not be too late, and that they will meet with your approval. I only hope the puzzle next week will be as interesting as this has proven."

Another letter which I found particularly pleasant is the following: "Dear Miss Carroll: This looted list of famous painters is a fine puzzle, for it makes us recall the names of those grand old masters who have graced the world with the beauty of their creations."  
"These puzzles are really becoming quite educational, and compel us to acquire knowledge or revive our memories in many directions. Very cordially yours,  
"MARGARET M. BERRY."  
"I must tell you that I sat up until 1 o'clock last night to complete my solution," writes Mrs. Emma V. Ziegler, merrymann from the United States Sol-

## Prizes Offered Puzzle Solvers.

Weekly prizes of five, three, and two dollars, respectively, are given to the contestants for the puzzle printed on the Woman's Page of the Sunday evening edition of The Times each week for the three solutions adjudged worthy.  
The contest, which closes at 3 p. m. on Friday of each week, is open to all who care to solve the puzzles. The awards are based, primarily, on correctness, timeliness, and neatness. Originality in presentation also receives consideration in awarding the prizes.

diers' Home, and adds, "Keep up the puzzles. They are such fun."  
And can you imagine how I laughed to find this rhyme attached to the solution submitted by Miss Margaret E. Campbell:

"Never a painting can I make,  
But can surely bake a cake."  
"p. S.—Look out for a sample cake," I have only recently passed the ranks of puzzlers," writes Mary Ward Shaster, "and herewith submit my solution to the list of looted painters. Last week I forwarded an incomplete list of those elusive familiar quotations. As my letter of transmittal left upon the unfinished numbers and a ship of the old block almost flew up and struck me in the face. Knowing that your rules forbid addenda, however, I simply made up my mind that I deserved to fail for such rank stupidity."

## LAST YEAR'S WAISTS ARE NOT GOOD NOW

New Kimono Sleeve Radical Departure From Last Season's Style.

Last year's waists will not be available for wear this season, no matter how good their condition, because the new material and the models differ entirely from those of a year ago.  
The kimono sleeve is displayed on nine waists out of ten, while last season the figures were exactly reversed, and to be quite up to date one must only choose transparent or semi-transparent fabrics and then see that they are mounted over a lining in a contrasting color, which is another change from last year. These remarks, of course, refer to what is known as the dressy waist—a blouse suitable for matinee, a luncheon, or best afternoon wear.  
The materials employed are lace, net, marquisette, chiffon, chiffon cloth, fine voile, and grenadine, mounted over chiffon, Persian silks, China silk, and striped taffeta. A description of a waist lined with striped taffeta may be a suggestion to some one who might happen to have a half-worn blouse of that material on hand. The color was gray, with a pin stripe in a darker shade of gray, the stripes arranged to go around the figure. The covering was of black marquisette. From the shoulders, back and front, ran three tucks, each about three-fourths of an inch wide and their own distance apart.  
All the rest of the blouse was pin-tucked lengthwise, the tucks a little more than half an inch apart. The distance between the tucks and the stripes on the silk measure the same, so that when the blouse was folded over the effect was of a cross bar, and exceedingly striking. The sleeves were tucked in groups of three at cap length, while the remainder of the sleeves displayed the tiny tucks. They were cut kimono fashion, of course, in one with the waist, so that in remodeling this could be followed, and the sleeve lining be recut without fullness.

Both long and short gloves will be needed for the fall, coat sleeves being long, but sleeves for dressy occasions short.  
Among kids, glace, pique, cape and mocha will be most fashionable. Suede and all dull finishes will not be much worn.  
In fabric gloves, chamomise-finished lisle still leads in favor, the best colors being black, white and yellow.  
Kid and silk gloves will be shown principally in black and white, though tan, slate, mode and, to a lesser extent, blue and green will be in the fashion.  
Finally, embroidered silk gloves will continue in popularity.

European astrologers foretell an earthquake in the North American continent, and a great deal of trouble affecting China and Japan, and serious problems to confront the rulers of Germany, Austria and Turkey.  
British astrologers declare that there will be an organized and powerful attempt in the United States during the year of the next Moon to deceive the public mind and create class passions.  
For this day specifically the planets are in excellent positions, promising good results to all human enterprise, kind response to requests for favor, helpfulness in high places, rewards for devotion and assistance from doctors for the ill.  
Travel and commerce are under bright, fortunate rule.  
There should be unusual clearance of insight, enabling men to settle accounts and agree in vexing questions.  
Faction and anger should be avoided as much as possible, as Mars rules evilly for wrath and violence.  
The day is bright for writing and printing.  
Those in power and authority will benefit in the future from favors conferred by them today.  
Persons with this birthdate are under the rule of the cusp of Virgo-Libra, which confers its best prizes on those who preserve their kindness, unselfishness and enthusiasm.  
Children born today are under the same sign and should be allowed to live as much as possible in the open air and in country surroundings.

Some Glove Hints for Coming Season  
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## SLEEVE QUESTION FINALLY SETTLED

Variety Is Endless and Much Is Left to Individual Taste.

The important question of the length of sleeves has been settled now. In blouses three-quarters and seven-eighths of the arm are the accepted lengths, while in evening gowns they vary with the wishes of the wearers.  
Many of the dresses rejoice in half-length or three-quarter-length sleeves, in addition to which there are subcutaneous material similar to that used for the entire length. The entire length can be the full length or halfway between elbow and wrist while some models show the entire length in soft ruffles that fall over the hand in true Louis style.  
The length of sleeves may be modified by the sectional effects that are evident. For short arms the lengthwise treatment is suggested in many styles, while introduction of lines of trimming that contribute to the general effect are legion.  
Broadly speaking, the size of the arm and the general design of the costume should determine the length of your sleeves. The variety is endless and the effects charming. Surely a woman of discernment should not make a mistake in the selection of this important factor in the make-up of a gown.

## LOCAL MENTION.

An Immense Stock of Mattings—has just been received at Grogan's. Prices are unusually low, with no extra charge for laying.  
Pitman Shorthand and Touch Typewriting. Classes starting now. THE DRILLERY, 11th and N. Y. ave.  
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**THE TICKLE MOUSE**  
AND  
His Sleepyland Adventures with Davy and Dorfy  
BY ROY RUTHERFORD BAILEY  
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**Tears and the Fairy**  
TICKLEMOUSE, and they held their breath as they watched her.  
Swiftly she gathered up one of the glittering raindrops, poised it in her slender fingertips, and slipped it carelessly and step out of one room into another.  
"Beautiful things, aren't they?" She held the tiny bottle to the light, and the glittering raindrops, poised it in her slender fingertips, and slipped it carelessly and step out of one room into another.  
"What are they, your majesty?" Willy spoke very politely.  
"Tears—the tears of three. Like to look at one?" She poured one round tear-drop into Willy's paw. "Now the tear grew and her magic wand. Willy's paw, covered the whole table top, and glistened like a tiny ocean. Day little ships were sailing across it. Crowded with happy little fairies. Their soft, merry laughter sounded like the faint tinkle of silvery bells.  
"And whose tear is it?" asked the Ticklemouse.  
"A little girl's answered the fairy softly, stealing a sidelong glance at Dorfy. "She found fault with the weather and cried when the good fairies wanted her to smile. And that's what they've been waiting for. Look!"  
Across the sparkling sea came a pirate ship—a long, low, rakish craft flying a black flag. Like a cannonball she struck the fairy pleasure-boats, and the bursting bubbles they sank amid the sobbing cries of the good fairies. The fairy stopped back into the tiny bottle and the sea was gone.  
"Two tears left," she said softly. "I must show these lovely tunic—If she's willing I'll bring them back tomorrow night. Good night, then! And with a wave of her wand she vanished through the window pane into the storm.  
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